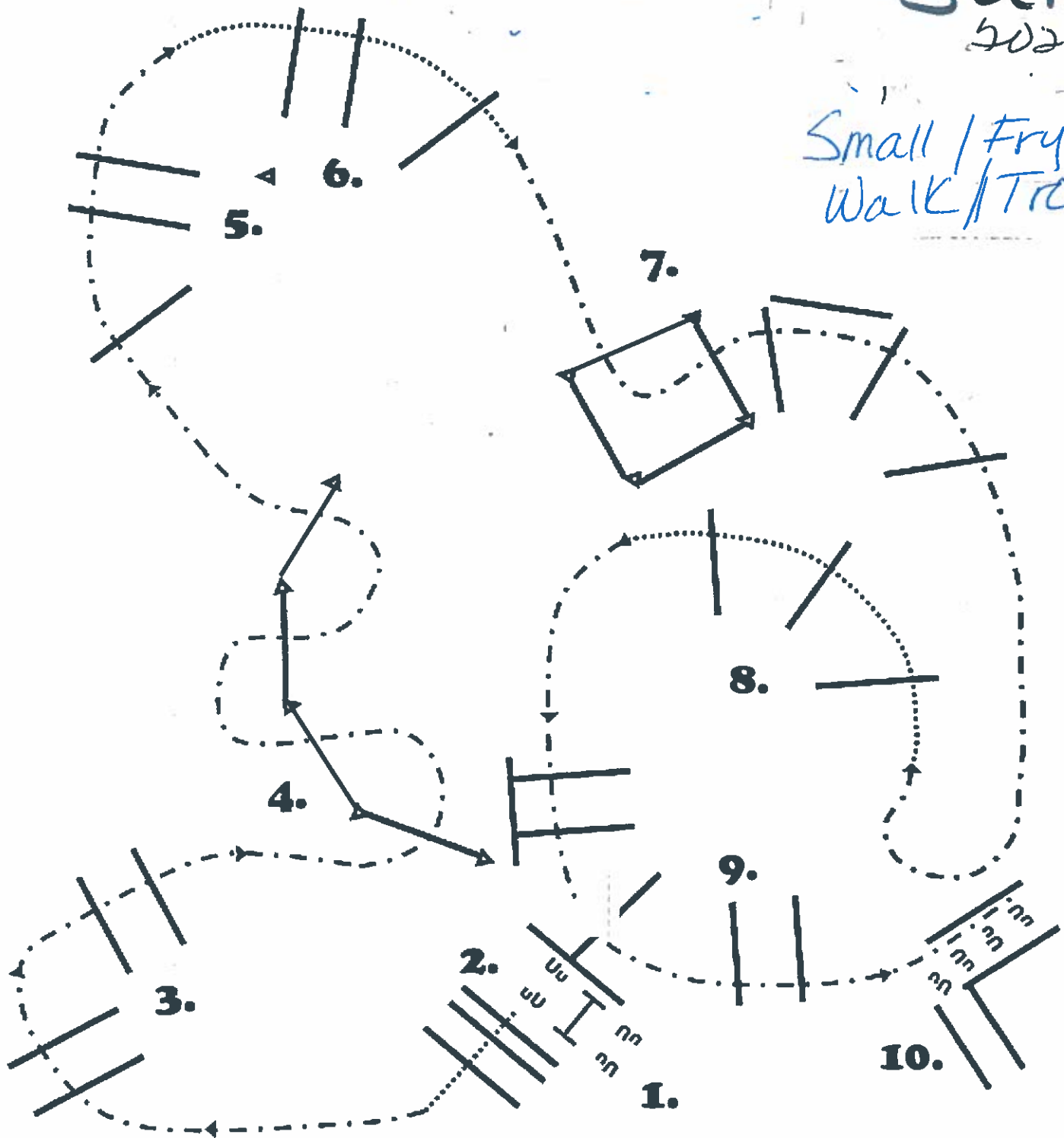


NJCHA

Sun  
2022

Small / Fry  
Walk / Trot



**1. WALK THRU GATE NO ROPE**

**2. WALK OVERS**

**3. JOG OBSTACLE #3**

**4. JOG SERPENTINE**

**5. JOG 3 POLES**

**6. WALK 3 POLES**

**7. JOG THRU SQUARE AND FAN**

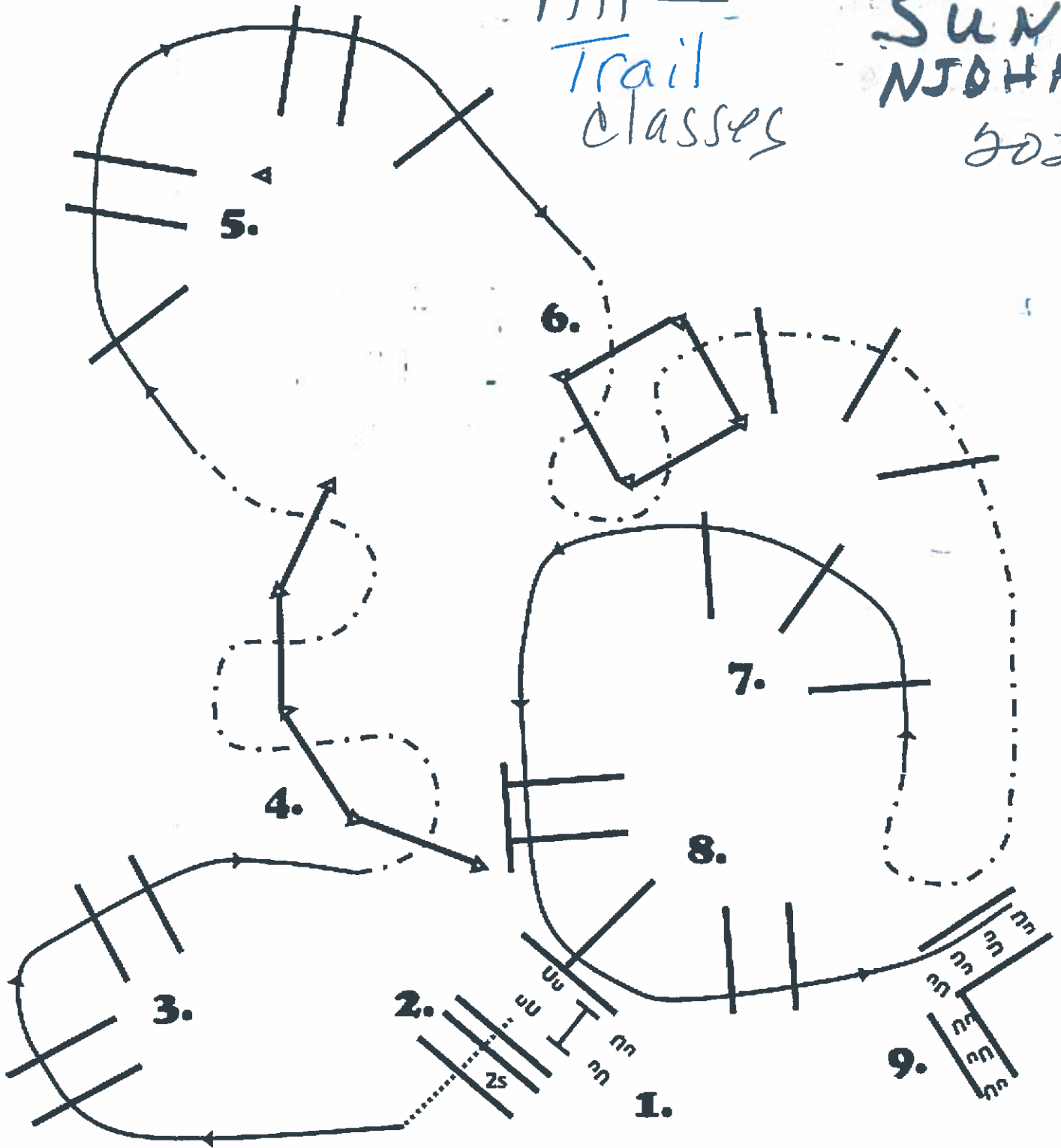
**8. WALK BIG FAN**

**9. JOG OBSTACLE #9**

**10. BACK STRAIGHT TO FINISH**

All —  
Trail  
Classes

SUN  
NJCHA  
2022



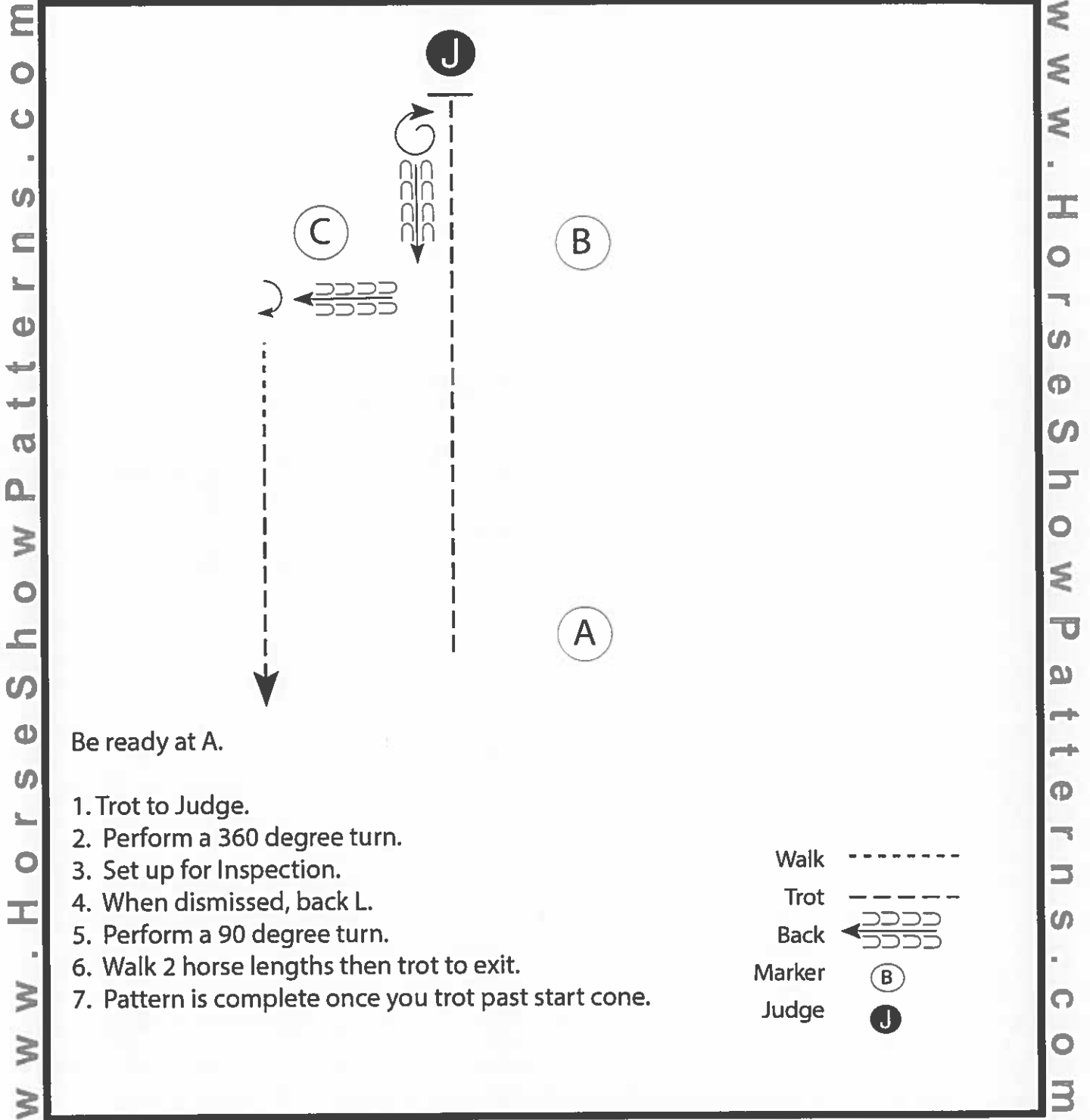
1. WORK LEFT HAND GATE
2. WALK OVER POLES
3. LOPE OVERS RIGHT LEAD
4. JOG SERPENTINE
5. RIGHT LEAD LOPE OBSTACLE #5

6. JOG THE SQUARE AND FAN
7. LOPE LEFT LEAD FAN POLES
8. CONTINUE LEFT LEAD LOPE #8
9. LOPE INTO CHUTE. STOP. BACK "L" TO FINISH

# NJQHA

## Showmanship (13 & Under/14-18/AM/Select)

Show Date: 5/14-15/22



Be ready at A.

1. Trot to Judge.
2. Perform a 360 degree turn.
3. Set up for Inspection.
4. When dismissed, back L.
5. Perform a 90 degree turn.
6. Walk 2 horse lengths then trot to exit.
7. Pattern is complete once you trot past start cone.

- Walk -----
- Trot - - - - -
- Back ←
- Marker (B)
- Judge (J)

[S/1]

Pattern Provided by:  
*Judges*

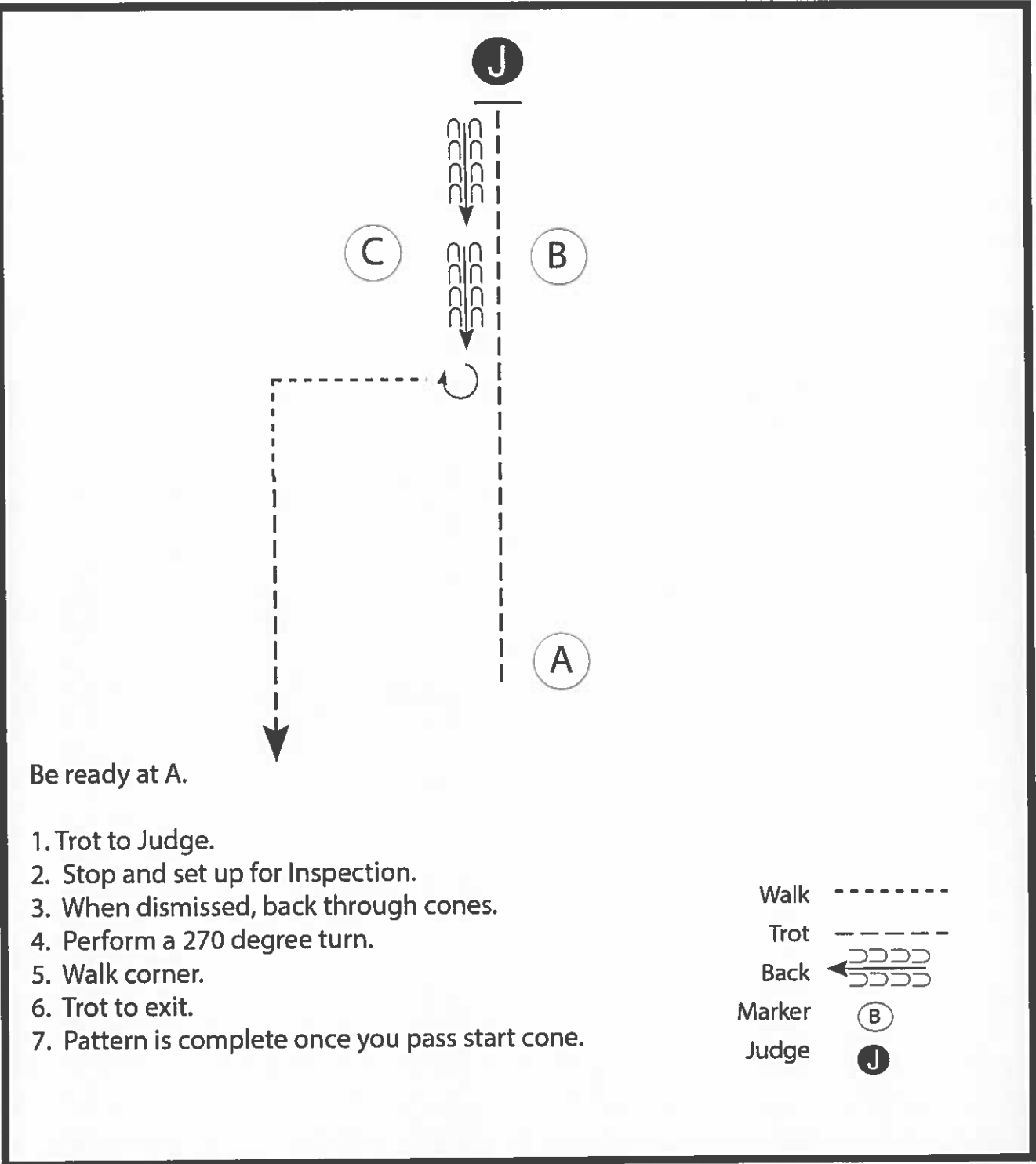
# NJQHA

## Showmanship (Level 1 Youth/AM)

Show Date: 5/14-15/22

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



[S/3]

Pattern Provided by:

*Judges*

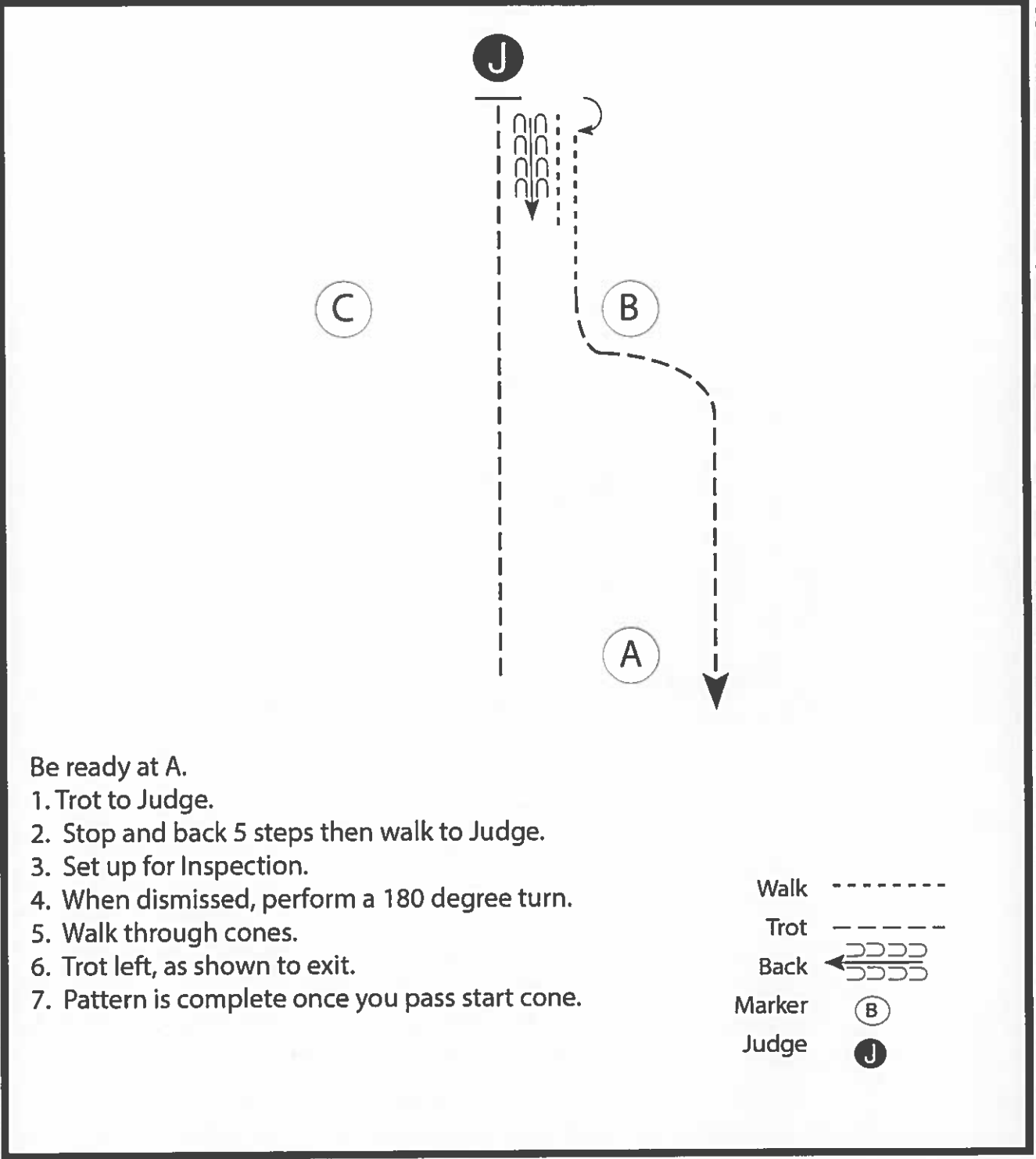
# NJQHA

## Showmanship (Small Fry)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Trot to Judge.
2. Stop and back 5 steps then walk to Judge.
3. Set up for Inspection.
4. When dismissed, perform a 180 degree turn.
5. Walk through cones.
6. Trot left, as shown to exit.
7. Pattern is complete once you pass start cone.

- Walk -----  
Trot -----  
Back ←-----  
Marker (B)  
Judge (J)

[S/2]

Pattern Provided by:

*Judges*

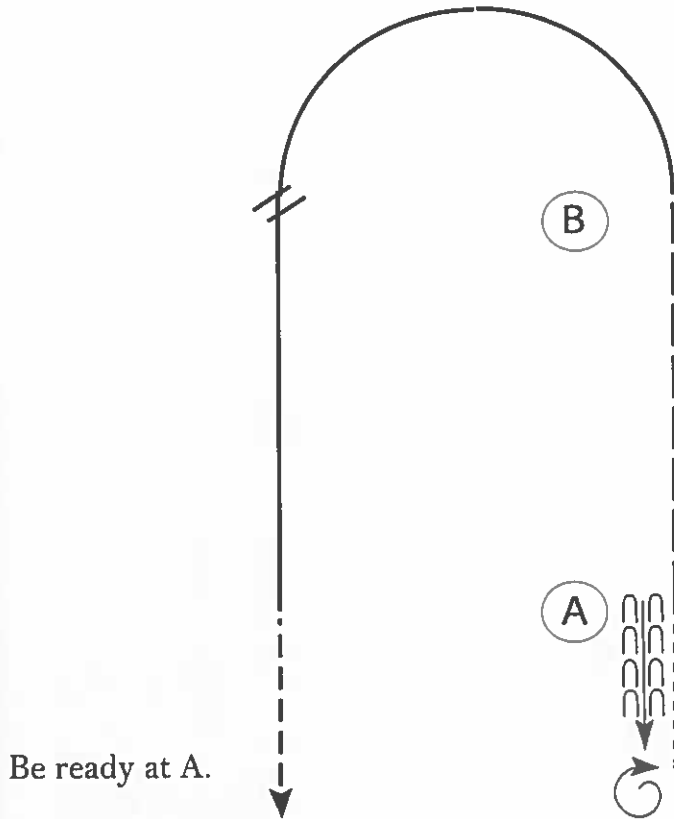
# NJQHA

## Horsemanship (13 & Under/14-18/AM/Select)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com

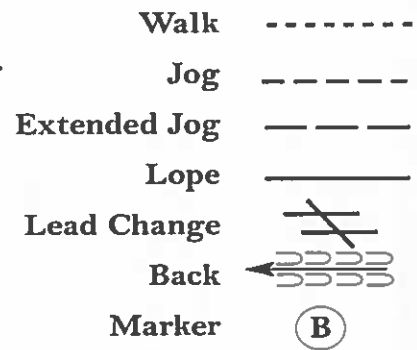


Be ready at A.

1. When acknowledged, back approximately 2 horse lengths.
2. Perform a 360 degree turn to the right.
3. Walk to A.
4. Extend the jog to B.
5. Lope on the left lead in a half circle until even with B.
6. Perform a lead change.
7. Lope on the right lead until even with A.
8. Break to a jog and exit pattern at a jog.

Pattern is over once you have jogged two strides past A.

Follow the instructions of your ring steward.



[WH/3-83]

Pattern Provided by:  
*Judges*

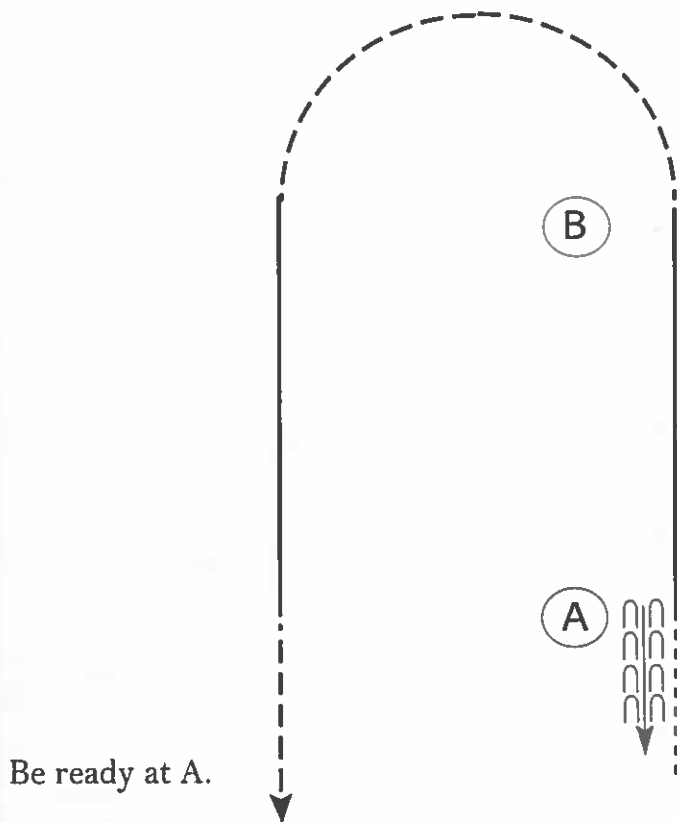
# NJQHA

## Horsemanship (Level 1 Youth and AM)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. When acknowledged, back approximately 2 horse lengths.
2. Walk to A.
3. Lope on the left lead to B.
4. Jog in a half circle until even with B.
5. Lope on the right lead until even with A.
6. Break to a jog and exit pattern at a jog.

Pattern is over once you have jogged two strides past A.

Follow the instructions of your ring steward.

- Walk -----
- Jog - - - - -
- Extended Jog - - - - -
- Lope \_\_\_\_\_
- Lead Change
- Back
- Marker

[WH/2-83]

Pattern Provided by:

Judges

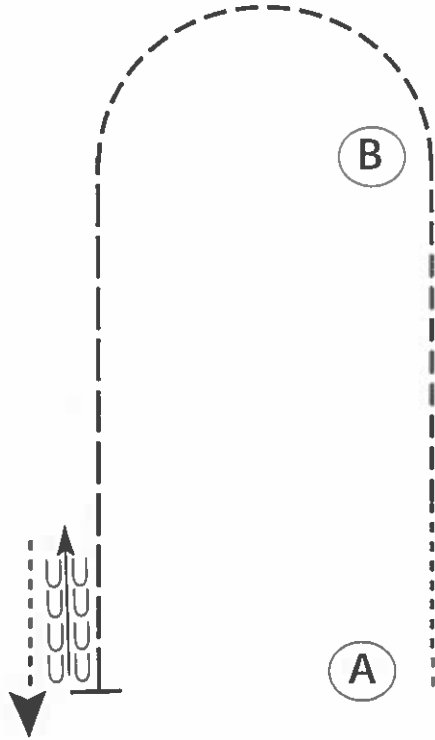
# NJQHA

## Horsemanship (Small Fry)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

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Be ready at A.

1. Walk approximately 2 horse lengths from A.
2. Jog to B.
3. Jog in a half circle until even with B.
4. Extend the jog until even with A.
5. Stop when even with A and back approximately one horse length.
6. Walk straight away.

Follow the instructions of your ring steward.

Walk	.....
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	ⓑ

[WH/WT-84]

Pattern Provided by:

*Judges*



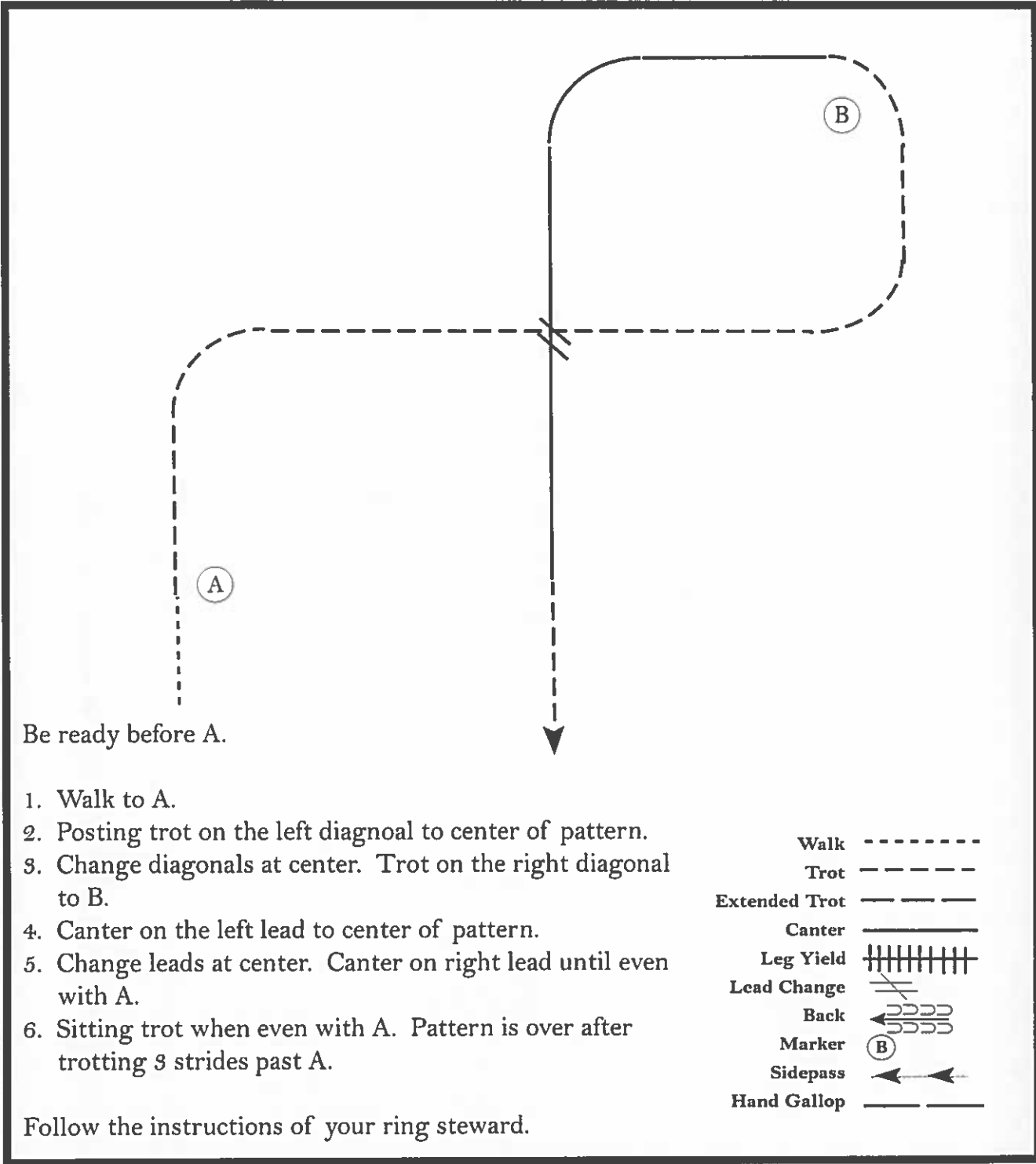
# NJQHA

## Hunt Seat Equitation (13 & Under, 14-18, AM, Select)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to B.
4. Canter on the left lead to center of pattern.
5. Change leads at center. Canter on right lead until even with A.
6. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←←
Marker	ⓑ
Sidepass	←←←←←
Hand Gallop	—————

[HSE/2-66]

Pattern Provided by:

*Judges*

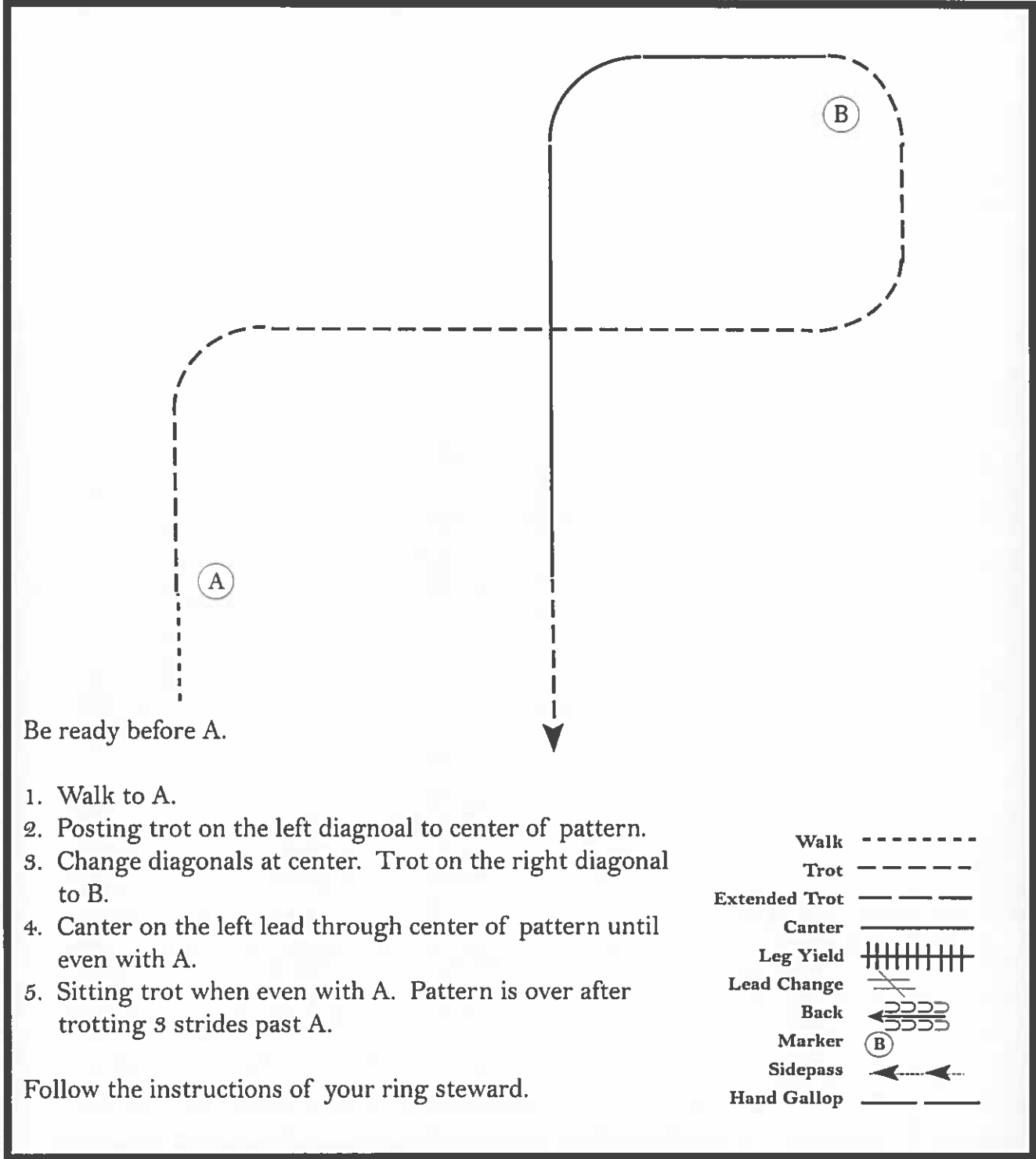
# NJQHA

## Hunt Seat Equitation (Level 1 Youth and AM)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to B.
4. Canter on the left lead through center of pattern until even with A.
5. Sitting trot when even with A. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	.....
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←←
Marker	ⓑ
Sidepass	←-----
Hand Gallop	-----

[HSE/1-66]

Pattern Provided by:

*Judges*

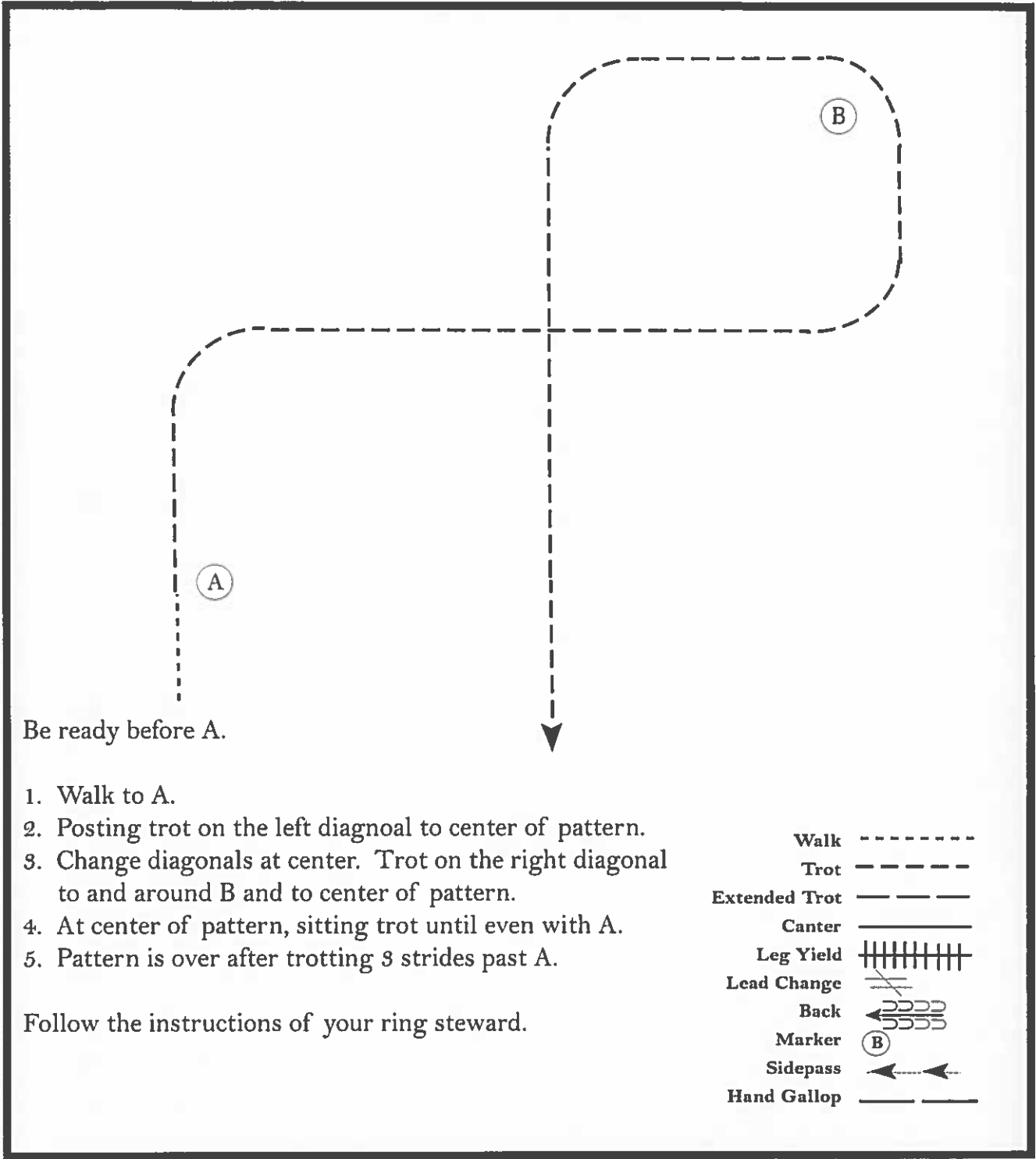
# NJQHA

## Hunt Seat Equitation (Small Fry)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to center of pattern.
3. Change diagonals at center. Trot on the right diagonal to and around B and to center of pattern.
4. At center of pattern, sitting trot until even with A.
5. Pattern is over after trotting 3 strides past A.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	
Back	←←←←
Marker	Ⓚ
Sidepass	←←
Hand Gallop	-----

[HSE/WT-66]

Pattern Provided by:

*Judges*

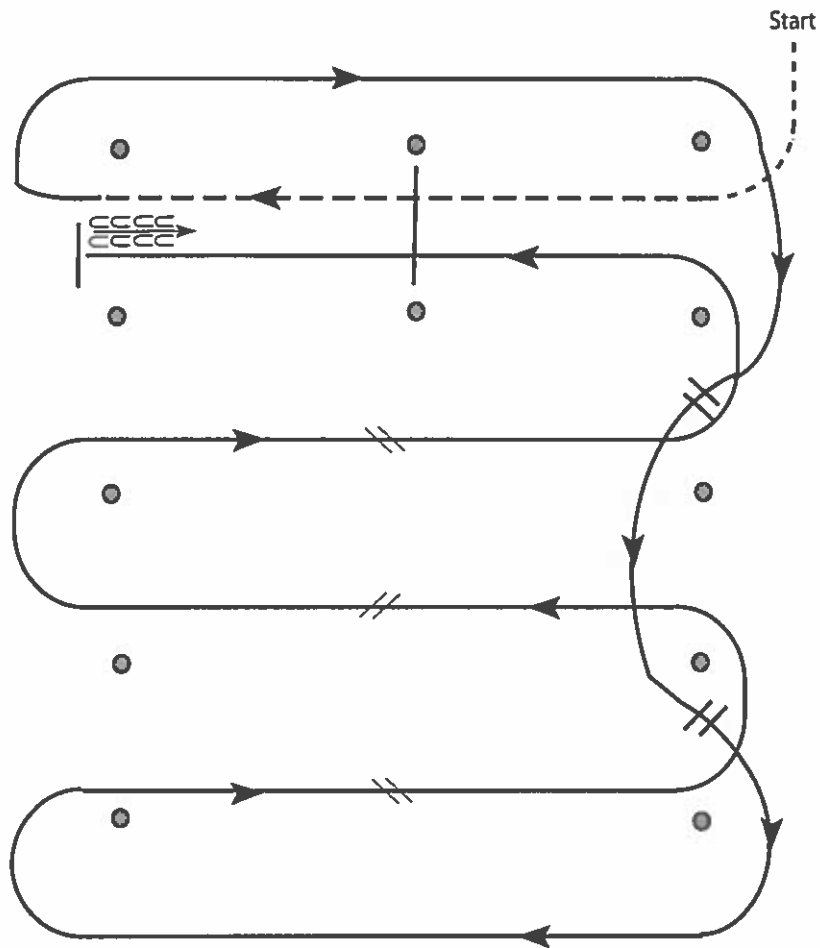
# NJQHA

## Western Riding (Green)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

[WR/GP-4]

Pattern Provided by:

*Judges*

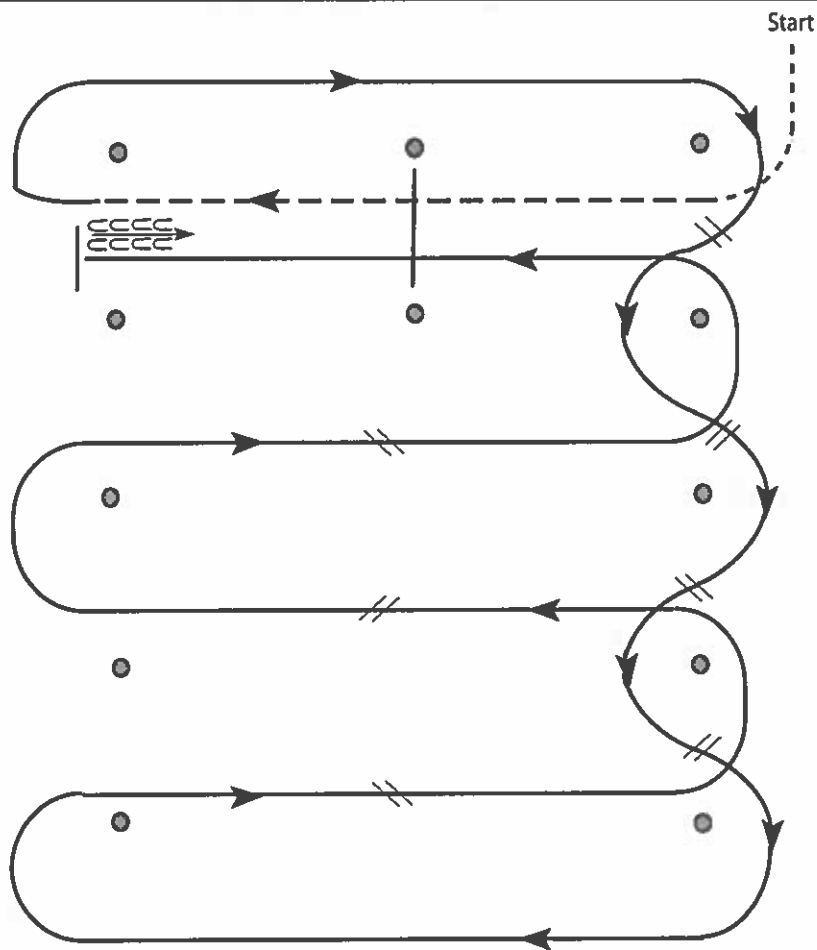
# NJQHA

## Western Riding (Open, Youth, AM)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:

*Judges*

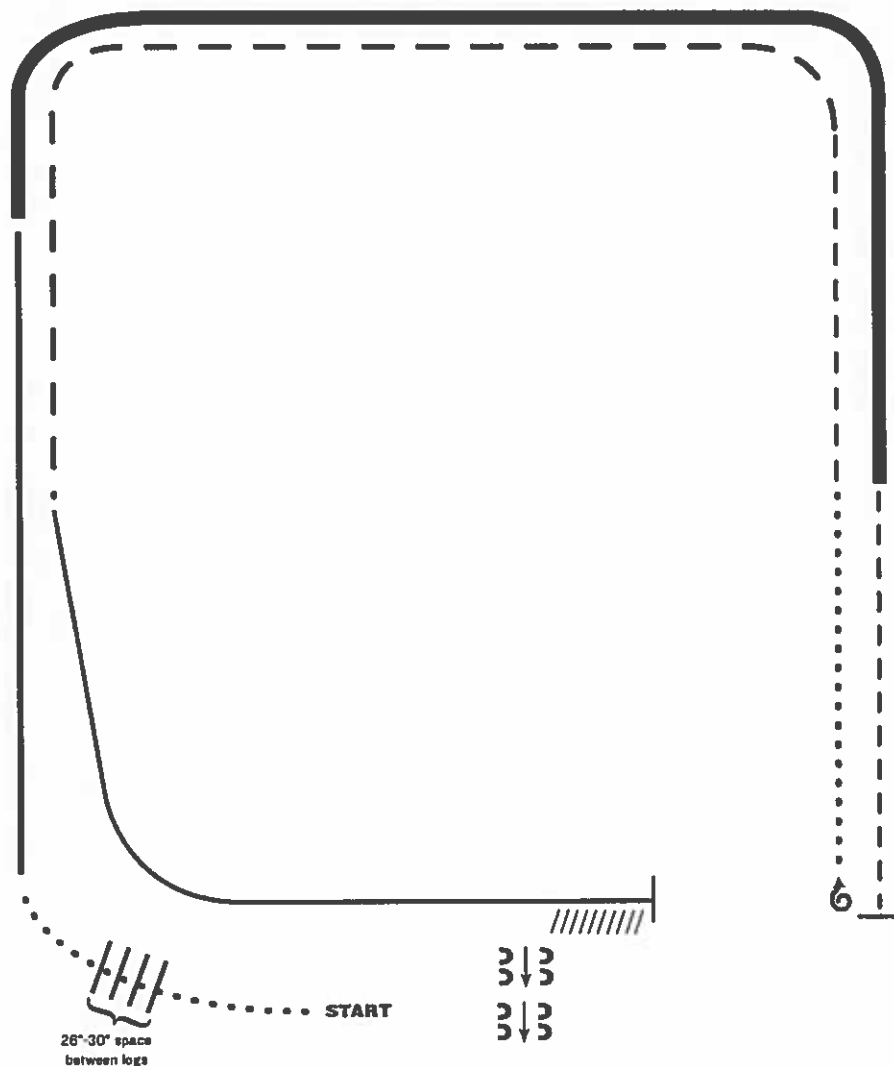
# NJQHA

## Ranch Riding (All Ranch Riding)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

[RR/AQHA-6]

Pattern Provided by:

*Judges*

# NJQHA

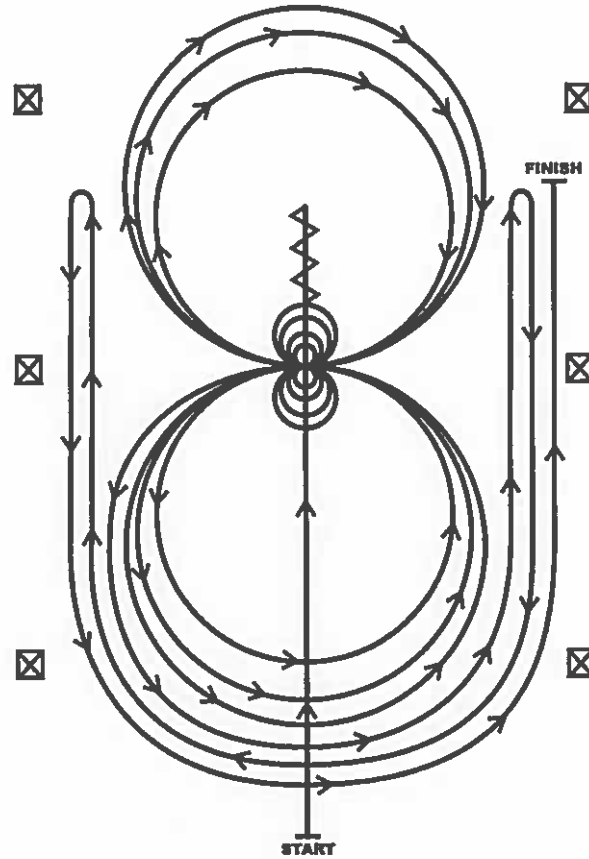
## Reining (All Reining)

Show Date: 5/14-15/22

www.HorseShowPatterns.com

www.HorseShowPatterns.com

### REINING PATTERN 9



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
2. Complete four spins to the right. Hesitate.
3. Complete four and one-quarter spins to the left so that horse is facing the left wall or fence. Hesitate.
4. Beginning on the left lead, complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
6. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
8. Continue back around previous circle but do not close this circle. Run up right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Hesitate to demonstrate completion of the pattern.

[R/AQHAP-9]

Pattern Provided by:

*Judges*